

[ng_v](#)

Nora Gibson

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Gibson creates bespoke visual experiences that include programming audio-reactive projections for music concerts, choreographic experiences using movement sensors and visuals, and immersive interactive experiences as public art installations. Important to Gibson is the translation of one sensory experience to another so that we are given a multiplicity of ways to understand something, such as the timbre of an instrument as a moving geometric form, or the graceful movement of a dancer as a shift in color. Gibson creates these sensory translations to allow us to build on our perspective. Gibson's work is focused on highly aesthetic experiences, and her imagery, whether choreographically or digitally, incorporates beauty as a central characteristic. Gibson believes that beauty is a powerful force that facilitates connection to one's self and others.

Selected Works & Info on Presenters/Awards/Residencies

Laboratory Spokane (2021/2) Resident Artist to create kinetic installation for gallery exhibition

MERGE (2021) Outdoor billboard installation presented by [Urbain Screens Production, AUS](#)

MERGE (2020) Online audio-reactive performance presented by [VJ Open Lab Berlin](#)

NGV265 (2020) Immersive audio-reactive installation presented by [Lightbox, NYC](#)

Waterfall (2020) Audio-reactive installation, 500 Broadway, NYC, presented by [Contemporary & Digital Art Fair \(CADAF\), Digital Art Month, NYC](#)

Aria (2020) Kinetic Painting presented by [Ars Electronica, Global Online Gallery](#)

Selected Audio-Reactive Works (2020) Virtual Performance presented by [NKB Presents](#): Creative Code Virtual Art Showcase, Feat. We Are Tundra & Intus

Audio-Reactive Vivaldi Concerto (2020) [Vox Populi](#) presents: Minute Fest, Virtual Performance

Glass No. 5 (2020) Audio-reactive visuals presented by [Cherry Street Pier](#), commissioned by Bismuth Quartet (postponed indefinitely, COVID)

Untitled (2019-21) Interactive Visuals/Dance co-presented by [Vox Populi Gallery](#) and [Philly AV](#); to be presented at the [Performance Garage](#) Gala April 2020; to be presented by [The Franklin Institute](#) in 2021 (postponed indefinitely)

Dances by Brainwaves (2020) Multimedia Interactive Installation for dance, brainwaves, visuals, and movement-reactive sound presented by [The MAAS Building Residency](#)

Mandala (2019) Digital Ballet for Dome presented by [Franklin Institute/ Philadelphia Science Festival/ Fels Planetarium](#). Made in collaboration with Jason Haggerty (AUS) with support by the Philadelphia Cultural Fund Project Stream grant for multimedia work

Dark Energy (2019) Audio-Visual Performance presented by [Fidget Space](#) (2019) and [The Rotunda](#) (2019) made in collaboration with Dave Buschemeyer (music)

Mandala (2018) Guest speaker at the [Touchdesigner Summit](#) during [MUTEK](#), Montreal about the making of Mandala

HUMAN (2018) Full-evening ballet premiering featuring original digital scenography, supported through the [Dance Visions Residency](#) award

Neural Lace (2017) Ballet Commissioned by [University of the Arts](#)

Nothing That Is Not There (2017) Full evening ballet presented in partnership and support from [The Franklin Institute and Drexel Department of Physics, Materials Lab](#); residency & workshop performance to be presented by [Kaatsbaan](#), with support through the Kaatsbaan Upstream, Choreographic Residency

A Mind of Winter (2016) Ballet Commissioned by [University of the Arts](#)

Ephemeral (2016) Full-Evening ballet made with support from [The Netherlands America Foundation](#) and the Philadelphia Cultural Fund, Choreographic grant recipient

Dark White (Dance for Camera)(2015) Film presented by [Triskellion Arts Dance Film Lab Festival](#)

2^57,885,161 - 1 (2014-15) ½ evening ballet commissioned with support of the [Andrew W. Mellon Foundation's Choreographers on Campus Initiative](#) (Philadelphia premiere: February 2015; re-presented in 2016 by [The Williams Ctr for the Arts](#))

Temporal Objects (2014) Quintet presented by [Philadelphia Dance Projects](#)

Simple Restrictions (2014) Quartet presented by [Bryn Mawr College](#) and the [Come Together Festival](#)

Divergent Iteration (2013-14) Duet commissioned by [Bryn Mawr College](#)

Antarctica Preview Choreographic Video (dance for opera) (2013) presented by [Fidget Space](#)

Trinity (2011) Trio performed at The Painted Bride, Philadelphia, funded in part by [New Stages for Dance](#), and presented by Appel Arts, NJ, in 2013

Corollary to Fugue in G Minor (2013) Duet Presented by Koresh Dance Company and Performance Garage, developed through support by the [Dance/USA Philadelphia Poland Artist Exchange, Residency](#)

Fugue I Choreographic Dance for Camera (2012) Presented by [Mascher Space](#), Philadelphia

Three Four Twelve (2012) Ensemble ballet commissioned & presented by Drexel University, Philadelphia, with support by the [Ellen Foreman Memorial Award](#) for choreography.

Vested Souls (2010) Full evening ballet Co-presented by [Dance Place](#), Washington D.C. in 2012, and presented by the CEC in Philadelphia in 2010 through funding from Dance Advance, a program of the Pew Center for Arts and Heritage.

Etude (2009) Ballet presented by the [nEW Festival](#) in Philadelphia in 2009, though support by the nEW Festival Residency, and by [Joyce SOHO](#), in NYC in 2010.

Selected Teaching Experience

2013 - present	Ballet instructor; Instructor for devised physical theater, Temple University (*recipient of Outstanding Teaching award 2018)
2017 - present	Ballet instructor at Philadelphia Studio Ballet
2018-2019	Ballet instructor, Georgian Court University
2019	Ballet mistress for Yun-Yang Lin/Dancers company of Philadelphia
2013	Ballet instructor, University of the Arts
2012	Composition workshop at the Zawirowania Festival, Warsaw, Poland
2009-11	seasonally, Ballet instructor at the nEW Festival, Philadelphia, PA

Selected Praise for Gibson's work:

"...Stunning" "If there was any amount of polished performance in the room that evening, it was the opening ballet with interactive visuals and choreography by Nora Gibson." (Leslie Bush, thINKingDance)

"HUMAN EXPLORES ARTIFICIAL INTELLIGENCE AND TECHNOLOGY'S COMPLICATION OF OBJECTIVITY AND OTHERNESS. IT IS A POSTHUMAN DANCE THAT USES THE LANGUAGE OF CLASSICAL BALLET TO IMAGINE NEW VISTAS, DRAWING ON THE STRENGTHS OF ITS DANCERS, CHOREOGRAPHY, SCORE, AND STAGING. . . GIBSON'S CREATIVE STAGING SERVED HUMAN'S THEME OF THE TENSIONS BETWEEN NATURAL AND UNNATURAL, HUMAN AND ARTIFICIAL." (MELISSA STRONG, BROAD STREET REVIEW)

A MASH-UP OF DATA-DRIVEN INQUIRY AND AESTHETIC EXPLORATION, N O T H I N G T H A T I S N O T T H E R E I S A SCIENCE EXPERIMENT IN THE GUISE OF A BALLET PERFORMANCE – AS WELL AS VICE VERSA. . . . THE ABSTRACT BEAUTY OF [THIS BALLET] MAKES IT A FITTING PIECE FOR A SCIENCE FESTIVAL. THE VIEWER MUST BE CURIOUS AND ALERT TO WHAT'S HAPPENING, BUT AT THE SAME TIME OPEN ABOUT ITS SENSE AND SIGNIFICANCE. IT'S A DANCE I'D

LIKE TO SEE AGAIN IN ORDER TO INVESTIGATE ITS UNDERLYING PRINCIPLES FURTHER. (JANE FRIES, THE DANCE JOURNAL)

"...Ephemeral, her smartest, most accomplished work to date. She is truly someone to watch, a choreographer who shows a new and strangely poetic direction, a dreamer, a philosopher, a seer." (Marilyn Jackson, critic for Philadelphia Inquirer, on FB)

"[T]he most authoritative work in Philadelphia this year." "spellbinding" (The Philadelphia Inquirer)